

Guidelines for Judging One Frame Exhibits at FIP Exhibitions

(Guidelines as approved at the 75th FIP Congress, Jakarta, 9 August 2022)

01) The purpose of One Frame Exhibits

A One-frame exhibit is intended to be an exhibit with a very narrow scope that fits in one frame.

02) Principles of One Frame Exhibits

- a) If a subject can be shown in more than one frame or if duplication of material is needed to fill one frame, it is not suitable for a One Frame exhibit.
- b) All aspects of the subject should be treated in the One Frame exhibit.
- c) A selection of items from a multi frame exhibit may be suitable only if the selection can completely treat a natural part of the exhibit within one frame. In such cases the exhibit would need a more focused title and, in most cases, a modified plan and treatment.
- d) An exhibit showing only the best items (“cherry picking”) from a multi-frame exhibit is not appropriate as a One Frame exhibit because all the aspects of a complete subject would not be appropriately treated in a One Frame exhibit.
- e) Judging the appropriateness of the subject for a One Frame exhibit (and One Frame only) is assessed instead of the importance of the subject.

03) Class of Exhibit

- a) One Frame Exhibits may come from any of the FIP competitive classes, except the Literature Class.
- b) One Frame Exhibits will be classified and judged in their respective FIP class by the teams responsible for that class.
- c) Judging is based on the SREVs and Guidelines of the respective classes and the Guidelines for judging One Frame exhibits.

04) Criteria for evaluation

The following criteria and points for One Frame Exhibits are used at FIP exhibitions:

Treatment and the appropriateness of the subject	30 points
Philatelic knowledge, Personal study and research	35 points
Condition and Rarity	30 points
Presentation	<u>5 points</u>
Total	100 points

Thematic One Frame exhibits will be evaluated according to the Thematic point system:

Treatment and the appropriateness of the subject	35 points
Knowledge, Personal Study and Research	30 points
Condition and Rarity	30 points
Presentation	<u>5 points</u>
Total	100 points

Exhibits, which are not suitable as One Frame Exhibits according to these guidelines, will suffer a loss of points when judged, especially in Treatment.

05) Certificates

All the exhibitors will be awarded a One Frame Exhibit certificate. The points given to the exhibitor should be noted on the certificate. Likewise, the certificate should be marked specifically as a “One Frame Exhibit”.

06) Qualification for FIP Exhibitions

The qualification for participation at FIP Exhibitions is the equivalent of a Vermeil medal obtained at national exhibition.